

EITAN B. FREEDENBERG

Curriculum Vitae

Department of Art and Art History
University of Rochester
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EDUCATION

- Ph.D.** **University of Rochester, Rochester, NY**
2012 – present Visual and Cultural Studies
Dissertation: "The Rebuilt Environment: Architectural Reproduction and the
American Industrial Landscape, 1900–1950"
Advisor: A. Joan Saab, Associate Professor of Art History
- M.A.** **University of Rochester, Rochester, NY**
2016 Visual and Cultural Studies
- B.A. *cum laude*** **University of Maryland, College Park, MD**
2009 Philosophy
Certificate in LGBT Studies

CURATORIAL

- 2016 – present Curatorial Intern, Collections Department, Rochester Museum and Science Center
2015 – 2016 Curatorial Assistant, Buffalo Architecture Center
2015 Curatorial Intern, Legacy Collection, George Eastman House
2015 Curator of *The Glory of Old Monroe: Rochester in the Civil War*
Rare Books and Special Collections, University of Rochester
2014 – 2015 Curator of *Technicolor 100* (eastman.org/technicolor), George Eastman House
2014 – 2015 Curatorial Intern, Moving Image Department, George Eastman House

PEDAGOGY

- 2017 Instructor, "Botticelli to Banksy: Art History Since the Renaissance,"
Five Points Correctional Facility (Cornell Prison Education Program)
2016 Teaching Assistant, "Design in the Digital Age," University of Rochester
2015 Teaching Assistant, "Digital Media Studies Toolkit," University of Rochester
2014 Teaching Assistant, "Introduction to Digital Media Studies," University of Rochester
2014 Teaching Assistant, "Architecture in the Classical World," University of Rochester
2013 Teaching Assistant, "Introduction to Film Studies," University of Rochester
2013 Teaching Assistant, "Social Uses of Media," University of Rochester
2012 Teaching Assistant, "Introduction to Visual Studies," University of Rochester
2009 Teaching Assistant, "The Detection Film," University of Maryland
2007 – 2009 Teaching Assistant, College Park Scholars in the Arts, University of Maryland

DIGITAL HUMANITIES

2015 – present Research Assistant, “Architectural Biometrics,” University of Rochester
2014 – 2015 Research Assistant, “Virtual St. George’s,” University of Rochester
2014 – 2016 Andrew W. Mellon Fellowship in Digital Humanities

Proficiency in: WordPress, Scalar, Drupal, Omeka, ArcGIS, QGIS, FARO Scene, XML, CSS

PRESENTATIONS (*Selected*)

2016 “Comparative Analysis of Homologous Buildings Using Range Imaging”
International Conference on Image Processing, September 2016

2015 “The Glory of Old Monroe: Rochester in the Civil War”
Rush Rhees Library, University of Rochester, April 2015

2014 “Material Ism: Labor and Modernity at the Henry Ford”
Crossing the Boundaries: Political Topographies, Binghamton University, April 2014

2009 “Virtual Rurality: Bears on the American Frontier”
quickanddirty IV: The DC Queer Studies Symposium, April 2009

2008 “Paradoxes of Queer Visibility in the Filmic American West”
Maryland Center for Humanities Research, December 2008

PUBLICATIONS

2017 “The Coney Island Cyclone”
“Levittown”
“Yankee Stadium”
in the Society of Architectural Historians’ *Archipedia: New York*

2016 “Rainbow’s End: Demolition and Redevelopment at the Pan-American Expo”
in *Currents: Architecture and Design in the City of Light*
Johns Hopkins University Press, forthcoming

2016 “Comparative Analysis of Homologous Buildings Using Range Imaging”
with Li Ding, Alana Wolf, Joshua Romphf, Peter Christensen, and Gaurav Sharma
Proceedings of the International Conference on Image Processing

FELLOWSHIPS AND AWARDS

2014 – 2016 Andrew W. Mellon Fellowship in Digital Humanities
2012 – 2014 Slattery Fellowship, University of Rochester
2012 – 2016 University Fellowship, University of Rochester
2005 – 2009 Dean’s List, University of Maryland
2005 – 2009 Maryland State Senatorial Scholarship, University of Maryland
2009 College Park Award for Outstanding Scholarship, University of Maryland
2008 College Park Award for Achievement in Leadership, University of Maryland

EDITORIAL

- 2015 – present Editor, *Issue 25: Security*, InVisible Culture: An Electronic Journal of Visual Culture
2014 Editor, *Issue 23: Blueprints*, InVisible Culture: An Electronic Journal of Visual Culture
2014 Editor, *Issue 21: Pursuit*, InVisible Culture: An Electronic Journal of Visual Culture
2013 – present Reviews Editor, InVisible Culture: An Electronic Journal of Visual Culture

PROFESSIONAL AND ACADEMIC SERVICE (*Selected*)

- 2015 – present Docent, Moving Image Department, George Eastman Museum
2015 – 2016 Conference Organizer, “Hard Coded Humanities”
2015 Search Committee, Director of Rare Books & Special Collections, Rush Rhees Library
2015 Conference Organizer, “Drawing Together: Solidarities, Pictures, Politics”
2015 “Interpreter,” *This Situation* (Tino Seghal performance work)
2013 – 2015 Member, Revival Cultures (interdisciplinary working group)
2013 Conference Organizer, “A Matter of Time: Temporalities of Material Culture”

EXTRACURRICULAR EMPLOYMENT

- 2013 – present Curriculum Developer, Cohesion (formerly nSight), Burlington, MA
2007 – 2012 Expert (senior sales position), Apple Inc., Bethesda, MD and Chicago, IL
2008 – 2009 Intern, Religion and Faith Program, Human Rights Campaign, Washington, D.C.
2006 – 2007 Program Assistant, Washington Area Bicyclists Association, Washington, D.C.

PROFESSIONAL MEMBERSHIPS

Association of Critical Heritage Studies
Society of Architectural Historians

RESEARCH INTERESTS

Nineteenth and twentieth century architecture and urbanism; critical geography; history of industrial labor; vernacular built environment; heritage production; postmodern tourisms; open-air museums

REFERENCES

A. Joan Saab

Associate Professor of Art History, University of Rochester
Chair of the Department of Art and Art History
joan.saab@rochester.edu | (585) 275-7922

Morris Eaves

Professor of English, University of Rochester
Director, Andrew W. Mellon Graduate Program in the Digital Humanities
morris.eaves@rochester.edu | (585) 276-5946

Peter Christensen

Assistant Professor of Art History, University of Rochester
peter.christensen@rochester.edu | (585) 276-7173